Linsey Summers

Phone: 330.418.8669
Email:summers.linsey@gmail.com

Ht: 5’3”
Eyes: Hazel
Hair: Dark Brown

Film/Television

Production	**Role**	**Director/Production Co.**
This Is Our City	Four Eyed Deb	Joseph Galizia
Bella & Cedro	Friend	Joseph Galizia
At Vin Diesel’s Funeral	Hazel	Patrick Belics
Jess Archer Versus Web Series	Melinda	Amy Taylor
Chloe	Chloe	Cody Vandenberg
Jess Archer Vs. The Ex	Melinda	Amy Taylor

Commercial

James Patterson’s THe #1 Dad Book	Woman	Beige Corporation
Rust-Oleum How To Video	Homeowner	George Sourile
Rust-Oleum Spray Paint	Blue Painter	George Sourile

Audio/Voiceover

Production	**Role**	**Director/Poduction Co.**
Therese of Lisieux	Marie	The Merry Beggars
Kells Audiobook	Oona	Amy Crider
Continuous Dream Podcast	Ensemble Member	Amy Crider

Theatre

Production	**Role**	**Theatre**
Metadata	Ada Livingstone	dir. Davette Franklin
Sunday Evening	Rose (US)	Rose Valley Theatre
The Ballad of Lydia Pinkham	Woman 1/Ensemble	Annoyance
Bicycle Day	Anita Hofman/Mother	Annoyance
The Misanthrope	Eliante	David Haugen
Some Girl(s)	Tyler	Lost Flamingo Co.
Almost, Maine	Ginette/Sandrine/Hope	Ohio University
Kate and Comet	Annie	Ohio University

Training

Chicago, IL

- Moving Dock Theatre Co. – Developing the Role, Dawn Arnold
- iO – Level 4
- The Second City Training Center – Improv for Actors 1 & 2, Tim Paul & Michael Gelman

Los Angeles, CA

- A to Z Commercial Auditioning, Keep It Real Acting – Paul Hungerford & Judy Kain

Ohio University, Athens OH

- BFA in Performance

Special Skills

Equestrian Training-Western, Ballroom Dancing, Driver’s License, 200 Hr Yoga Certified, Vocal Range: Soprano to Soprano II, Dialects: Standard British, High British, Cockney, Irish, Scottish, French, Russian, New York, American Midwest, Southern